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MUSIC - UNIVERSITY OF TORONTO

Danzig, Enlil

Valse mélangée

M
32
D27

EMĪLS DĀRZIŅŠ

Valse
Melancolique

pour piano

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MELANCHOLISKAIS VALSIS

Emils Dārziņš.

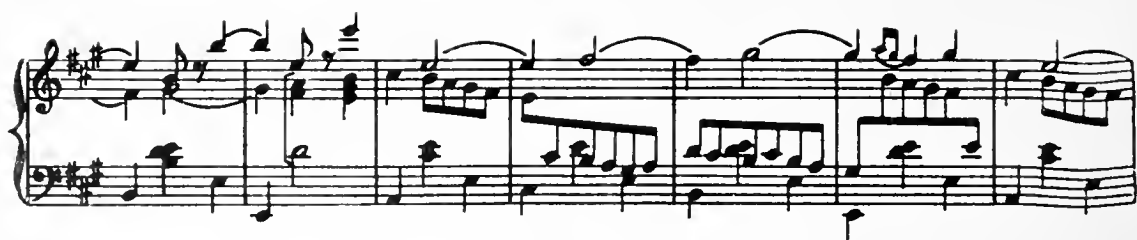
Tempo di Valse.

legato

Piano.

p

The musical score is written for piano in a grand staff (treble and bass clefs). The key signature is D major (two sharps). The time signature is 3/4. The tempo is marked 'Tempo di Valse'. The score consists of six systems of music. The first system includes the word 'Piano.' and the dynamic 'p'. The second system includes the word 'legato'. The third system includes a circled measure number '16' and the dynamic 'mp'. The fourth system includes a circled measure number '16' and a triplet '3'. The fifth system includes a circled measure number '16' and a triplet '3'. The sixth system includes a circled measure number '16' and a triplet '3'. The score is written for piano with a grand staff (treble and bass clefs).







a tempo

p



The first system of musical notation consists of a treble and bass staff. The treble staff begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff features a series of chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3.



The second system of musical notation continues the piece. The treble staff has a half note G4, an eighth note A4, and a quarter note B4. The bass staff continues with the same chord sequence as the first system.



The third system of musical notation shows the treble staff with a half note G4, an eighth note A4, and a quarter note B4. The bass staff continues with the same chord sequence. A dynamic marking of *mp* appears in the middle of the system.



The fourth system of musical notation shows the treble staff with a half note G4, an eighth note A4, and a quarter note B4. The bass staff continues with the same chord sequence.



The fifth system of musical notation shows the treble staff with a half note G4, an eighth note A4, and a quarter note B4. The bass staff continues with the same chord sequence.

passionato
legato

mf *f*



The sixth system of musical notation shows the treble staff with a half note G4, an eighth note A4, and a quarter note B4. The bass staff continues with the same chord sequence. A dynamic marking of *mf* appears in the middle of the system, followed by a dynamic marking of *f*.





19.10.66

M
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Dārziņš, Emīlis

Valse mélancolique

Music

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Valse Mélancolique

C

